# Newsletter

Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

December 9 - 16, 1986
Jana Howland, Editor
DEADLINE: Noon, Wed.
Office T633, Ext. 390


## One Person Wore Cap and Gown to Graduation

LAST NEWSLETTER OF THE SEMESTER - Good luck on reviews and finals! Have a wonderful holiday seadon and a good rest. See you in January.

## REGISTRATION SCHEDULE

- Make sure that you:
  1. Pick up your Registration Packet from your mailbox (T ower, 3rd floor)
  2. Get your advisor's signature on your Registration form.
  3. Clear up any outstanding Library Obligations, Financial Obligations with the College.
  4. Come to Registration, in the Gym.

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| • Registration for all Seniors, Juniors, and Sophomores (No Classes) | December 10(Wed) |
| Seniors | 9am-11am |
| Juniors | 11am-1pm |
| Sophomores | 2pm-5pm |
| • Registration for all Freshmen (No Classes, Morning Only) | December 11(Thurs) 9am-Noon |

For questions, go to the Registrar's Office or Jonathan Silverman, Director of Academic Advising (T541).

## END OF SEMESTER SCHEDULE

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| • LAST DAY OF CLASSES (Day Program) | December 12(Fri) |
| • 24-Hour Access to Buildings | December 1-19 |
| • Review Boards/Reading Week | December 15-19(M-F) |
| • Final Exams | December 22-24(W-F) |
| • First Day of Spring Semester | January 14(Wed) |

SAFETY NOTICE TO ALL STUDENTS - It gets dark earlier this time of year. Students are strongly reminded to use the Security Department's Escort service to accompany them to their cars if they are alone and not to wait at the T stop alone after dark.

SENIORS - Get a jump on the rest of the graduating class. Don't wait until Spring for Career Counseling. Now is the time to make an appointment to see Margaret Johnson. Stop by Rm. T651 or call Ext. 388.

INTERNSHIP OPPORTUNITIES - for next semester are listed with the Office of Career Resources in T651. Now is the time to line something up for next semester.

A variety of new Graduate and Und ergraduate School Catalogs have arrived and are filed for convenient browsing.

Career Resources is open 9am-5pm weekdays, and until 7pm on Tuesdays.

COUNSELING SERVICE - Drop-in hours are Thursday, 1-2pm, T651. Feel free to drop in without appointment at this time to discuss any personal concern. Appointments can also be made by stopping in, or by calling Ext. 364.

MASS ART SWIMMING POOL - Mass Art students can use the Boston English High School Swimming Pool on Avenue Louis Pasteur. FREE. Open 4:30-7:30pm, Monday-Friday, except Holidays.

HEALTH OFFICE QUESTIONNAIRES' COMPUTER PRINT-OUTS - can be picked up in the Health Office (Room T651). If you have completed the Health Office questionnaire and not received your computer print-out yet, check with the Health Office.

HEALTH OFFICE - Tower, 6trh floor, has a nurse practi tioner availableby beeper at all times during the day for emergencies. Office hours are 9:30am-11:30am, and 1 - 3:30pm, Monday-Friday. Meetings, etc, may affect daily schedules, so phone ahead, if possible, (Ext. 364).

Physician's hours are 1pm-4pm every Wednesday. Appointments are usually necessary, although walk-ins are seen as time allows.

Brenda SullivanRNC
College Nurse

THE CHAIRS OF MASS ART'S FACULTY AND STAFF, In celebration of Mass ARt community, all employees are asked to drop off (in person) their favorit e chair to the North HaLL Gallery on December 8th or 9th. They will be photographed in their chair at that time. Chairs and photos wi ll be exhibited together.

Opening reception - Tuesday, December 16, 5-7pm. Pick-up days- January 12 and 13.

"Possessions inevitably reflect theirowner's personality, especially chairs. I hope everyone will participate in what should be a celebration of the Mass Art family."

George Greenamyer
Chair Show Curator

DECEMBER BASKETBALL GAMES, MASS ART'S EASELMEN vs:

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| Tuesday, Dec.9 | Daniel Webster College | Away | 7-9pm |
| Thursday,Dec.11 | Emerson College | Home | 7-9pm |
| Wednesday,Dec.17 | Bunker Hill Community College | Away | 7-9pm |

JANUARY BASKETBALL GAMES, EASELMENvs:

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| Thursday,Jan.15 | Mass. College of Pharmacy (playing at Emmanuel College) | Away | 6-8pm |
| Tuesday, Jan.20 | Northern Essex Community College | Away | 7-9pm |
| Thursday, Jan.22 | Daniel Webster College | Hom e | 7-9pm |
| Wednesday,Jan.28 | Worcester Technical Institute | Away | 7:30-9:30 |
| Thursday, Feb.29 | Emerson College | Away | 7:30-9:30 |

INTERESTED IN AN AEOROBICS LUNCHTIME WORKOUT? - Starts JANuary 20. Meets on Tuesdays and Thursdays in the Performance Studio. 2 Classes (12-1pm or 1-2pm). Registration if FREE. Sign up in the Student Affairs Office. T633. Space is limited to 20 per class.

HELP HELP HELP HELP HELP Someone has borrowerd the book "Our Bodies - Ourselves" from the Health Office and hasn't gotten around to returning it. Others are w aiting to read it also. So, please look to your book-shelves and if you find it there, PLEASE return it to Christine in the Health Office.

## OPPORTUNITIES

* Editor's note: Generally, application forms for opportunities listed in the Newsletter will be available for copying in the Career Resources Office, T651.

COPLEY SOCIETY OF BOSTON JURIED SHOW: - "Food In All Its Glory". Show date of this exhibit of images of food will coincide with the March of Dimes Celebratory Gourmet Gala. Deadline for slides is february 23. Send to : The Copley Society of Boston, 158 Newbury St, Boston, 02116. INFO 536-5049.

MASS ART AIDS POSTER CONTEST - Mass Art students are having a contest to raise awareness, in the Mass Art community, aobut the danger of AIDS. The greatest tool that can be used to fight this disease is information, and that's where our students come in. As image producers, Mass ARt students have the ability not only to educate about ways of preventing the spread of AIDS, but also to reach out to the broader community. It is because of the great potential in posters that the Mass Art students and faculty are promoting this contest.

There are no preconceived ideas on what the poster should look like. The hope is that in this creative environment there will be as diverse a group of entries as those who take the time to design them.

Deadline for entries is Friday, January 23, 1987. Posters and application form should be left in the Student Affairs Office (T633) on or before this date. INFO 254-0571.

First Prize is $100
Rirst Runner-Up Prize is $50
Second and THirdPlace Prizes are $25 each

THE 19TH NATIONAL WORKS ON PAPER COMPETITION - of Knoxville, TN, announces its call for entries. Any artist who is a citizen or resident of the U.S. may enter. Each artist may submit two works on paper including prints, drawings, handmade-paper, photos, mixed-media, etc. completed in the last 2 years. No offset prints or reproductions. No work larger than 30" x 40" (sheet size) should be submitted. All entries must be original and should not be mounted or backed. All chal k & pastel work must be dry and stable and fixed with artist fixative. All prints must be signed, dated and numbered. Each work should be identified with entry labels (see Career REsources, T651, for extra forms).

$3,000 will be allocated in purchase awards. All works will be available for purchase, except those marked NFS, and the Dulin Gallery will retain a 30% sales commission on those sold during the exhibition

A $15 entry fee includes return postage. Make checks payable to: Dulin Gallery of Art and send to arrive no later than January 16, 1987. All forms should be sent separately from art works container. These include a file form, entry form, juror's form and return shipping label. Actual entries must arrive prepaid/insured by January 23, 1987, and should be shipped via UPS, air freight or parcel post. Entries will be returned in the same container in which they are received. Send to: Dulin Gallery of Art, 3100 Kingston Pike, Knoxville, TN 37919. INFO (615) 525-6101.

MAIL ART EXHIBTITION - sponsored by the Graduate Student Organization in the Art Dept. at the U of South Caroliana, invites entries. The theme: "Who's Screwing up Your Yard, Pets, Family, Career, Passions, Future, or Life..." Entries must be post-marked no later than february 9, 1987. The show will be exhibited in Hunti ngton Gallery at the Dept. of Art, February 16-20, 1987.

Mail Art is defined as any art which is sent through the mail. Included in this exhibtion are works using styrofoam, photographic reproductions, collage, cut-out, pen and ink, computer, and paste-up techniques.

INDUSTRIAL DESIGN COMPETITION, FORMA FINLANDIA , sponsored by one of Europe's leading plastics manufacturers, NESTE, with the aim of finding new ways of using plastic s. NESTE is an internationally diversified Finnish company which serves the needs of the energy, chemicals and transport sectors.

The competition is open to professionals and students in the d34 design and interior decoration fields as well as to anybody else with an interest in those fields. Entries will be accepted until the end of February 1987.

Internationally acclaimed designers Mario Bellini of Italy, Robert Blaich of the Netherlands, Kenji Ekuan of Japan, Antti Nurmesniemi of Finland and Neste's Chief Executive Jaako Ihamuotila will serve as jury.

The Grand Prize is about $60,000. The Competition is taking place under the auspices of the International Council of Societies of Indust rial Design (ICSID).

For INFO and rules, contact Mr. Jorma Laakkonen, NESTE, Forma Finlandia, Neste Oy, Keilaniemi, SF-02150 Espoo, Finland. Phone int 35804501, Telex 124641 neste/sf.

FELLOWSHIPS AVAILABLE AT THE FINE ARTS WORK CENTER IN PROVINCETOWN - Open to all forms of visual art, limited only by the facilities (no welding or casting facilities; functional, but not elaborate darkroom; no color photography capabilities).

The session runs October 1, 1987 - May 1, 1988. Deadline for application is February 1, 1987. Fellows are provided with a live-in studio, a monthly stipend of $375 and a monthly materials allowance of $75.

Application Fee is $20. Submit no more than 10 slides in a full-size 9" x 12" plastic slide sheet. Each slide must be clearly labeled with your name, size of work, medium, date of work and an indication of "top". Each application must include: a completed application form; a $20 application fee; a 9" x 12" slide sheet with no more than 10 slides: SAS postcard for acknowledgement of receipt of slides: SASE For notification of results; SASE For return of slides.

INFO and application forms, write: Fellowship Application, Fine Arts Work Center in Provincetown, 24 Pearl Street, Box 565, Provincetown, MA 02657.

The Center aims to aid emerging talents of outstanding promise, who have completed their formal training and are already working on their own. Ten Fellowships are awarded annually tovisual artists.

## EVENTS, LECTURES, ETC.

December 9

MEN'S CENTER TUESDAY FREE LUNCH SERIES, Kirk Andrerson of the Muzak Corporation will discuss "ThePhenomenon of Music". Toasted CHeese Sandwiches and Corn Chowder will be served.
12:30pm

VISITING ARTIST, Frank Gohlke, photographer. Longwood Space 46. Mass ARt.
7pm.

BASKETBALL GAME, Mass ARt Easelmen vs. Daniel Webster College. Away game. At Daniel Webster College.
7-9pm.

December 10

OPENING RECEPTION, "What is Abstraction and What is Realism?" Paintings and drawings by Ruth Bernard in the Student Gallery, 2nd floor, Tower Bldg. Be there or be square!
5-7pm.

December 11

SLIDE/TALK, Red Grooms, visual artist, will speak at Harvard University, Carpenter Center, Large Lecture Hall, 24 Quincy St, Cambridge. FREE. Get there early, it's sure to be mobbed.
6pm.

BASKETBALL GAME, Easelmen vs. Emerson College. Home Game. Mass Art Gym.
7-9pm.

december 12

THREE-DAY CELEBRATION OF ART AND MUSIC, FREE Admission and festivities celebrate the holiday season and mark the reopening of the Evans Wing for Paintings at the Museum of Fine Arts. Through December 14.
VIDEO SHOW, presented by the Video Association of Mass Art. The large screen video show will be in the Longwood Theatere.
8pm.

december 14

LECTURE, "Newcomb Pottery: An Enterprise for Southern Women". Dr. Jessie Poesch, professor of art history, Newcomb College, Tulane University, will discuss the history and significance of Newcomb pottery. Garth Clark of New York's Garth Clark Gallery, will present an overview of the evolution of twentieth-century women ceramicists. Reception follows. Worcester Art Museum. FREE.
2pm. 799-4406.

December 16

MEN'S CENTER TUESDAY FREE LUNCH SERIES will host a multi-denominational Holiday celebration and feast. Everyone is welcome.
12:30pm

OPENING RECEPTION, "Small Distinguished Group of Students", 2nd floor Student Gallery, Tower Building.
5-8pm.

OPENING RECEPTION, "The Chairs of Mass Art Faculty and Staff". North Hall Gallery.
5-7pm.

December 11

BASKETBALL GAME, Easelmen vs. Bunker Hill Community College. Away game, at Bunker Hill.
7-9pm.

December 31

FIRST NIGHT, '87, Festivities, Art, Performance, Music, and Fireworks. Watch the Calendar Section of the Boston papers for details.

## EXHIBITS

ART INSTITUTE OF BOSTON, 700 Beacon St, Boston. "Lucien Aigner: Paris 1935/1985". Photographs from two eras by the internationally noted photojournalist, who worked as a foreign correspondents in Paris during thethirties and then returned for another look at the city in the eighties. January 14-February 6, 1987. 262-1223.

HARVARD UNIVERSITY, Leverett Dining Hall, 28 DeWolfe St, Cambridge. Paintings & Prints by Lisa O'..Connor. December 2-17, 1986.

INSTITUTE OF CONTEMPORARY ART, 955 Boylston St, Boston. "David Salle: Works On Paper", the first retrospective of the artist's drawings, watercolors and prints. It includes over 100 works dating from 1977 to the present. This will be the exhibition's only U.S. presentation. December 12, 1986-February 8, 1987. FREE with Mass Art Student ID. 266-5152.

MASS ART, North Hall Gallery. "The Chairs ofMass ARt Faculty and Staff", and "Work by Robert Adams, American photographer". December 10-January 9. Opening Reception, Tuesday, December 16, 5-7pm.

January 20-February 17. "Claudine Bing", recent paintings by Mass Art faculty member. "Women's Caucus Show", women's art show juried by the Women's Caucus for Art in conjunction with the upcoming College Art Association National Conference.

student gallery, 2nd floor, tower.
December 7-13. "What is Abstraction and What is Realism?" by Ruth Bernard. Opening: December 10, 5-7pm.
December 14-20. "Small Distinguished Group of Students". Opening Reception: December 16, 5-8pm.

Thompson Gallery, Longwood Bldg.
December 7-20, Review Boards

MUSEUM OF FINE ARTS SCHOOL, Barbra and Steven Grossman Gallery, Bradley Bldg, 230 The Fenway, Boston. December Exhibition/Sale, a rotating exhibition with a wide selection of work by students, faculty and alumni/ae. Net proceeds benefit the Annual Fund for student scholarships. December 12-16. 11am-8pm. Reception: Friday, December 12, 5-8pm. 267-6100, x655.

WORCESTER ART MUSEUM, "Newcomb Pottery: An Enterprise For Southern Women (1895-1940)." The turn of the century forces of social and educational reform that included the Arts and Crafts movement and women's suffrage, contributed to the 1895 founding of the Newcomb Pottery of Newcomb College, Tulane University. The only major art pottery in the South, Newcomb taught young women to support themselves through the manufacture of beautiful and useful objects. Until 1945, the pottery produced at Newcomb represented some of America's finest art nouveau ceramics and won numerous medals at expositions in Paris, San Francisco, and other cities. Through January 18. 779-4406.

## STUDENTS IN THE NEWS

Light installations by JOHN POWELL (MFA Program) will be on view in the exhibit "New Works" ath the Bromfield Gallery, 36 Newbury St, Boston, from January 6-31. Opening Reception: Saturday, January 10, 5-8pm. 262-7782.

## FACULTY/STAFF NEWS

DIANA KORZENIK (Art Ed. Dept. Chair) was just awarded the Boston Globe's annual BOOK AWARD, named after its former editor, Laurence L. Winship. Korzenik's book, Drawn to Art, was selected from just-published books either on a New England subject or by a New England author. Drawn to Art is an account, in part, of the founding of Mass College of Art and of the Boston in which it grew.

DAWN KRAMER (Assist. Prof, M/PA) who has won several choreography fellowships from the Artist Foundation, National Endowment, WBZ and the Mass Arts Lottery, recently premiered new work in "Knocking Heads" with Dance Collective at the Boston Shakespeare Theatre. Five new wave composers were commissioned to create new scores for the evening, including David Moss (voice and percussion) and Fast Forward(steel drums).

The jurors for the current Cambridge Art Association exhibit, "Watercolors/Ceramics and Pastels", included Mass Art faculty member and watercolorist, ELAINE WONG. The show runs December 10-31, at 25R Lowell St, Cambridge. 876-0246.

## ALUM NOTES

KENNETH FITZGERALD ('83) and MARCELLA STASA('83) are currently exhibiting in the show "I Don't Know Much About Art But I Know What I Like" at the Cambridge Multicultural Arts Center, 41 Second St, E. Cambridg e. The exhibition is made up of participatory artwork that invites viewers to touch it and dispel the myth that art is elitist. Opening reception: December 10, 7-9pm. 577-1400.

DAVID KAY, Boston photographer and co-founder of the Kingston Gallery, is exhibiting work in "Double Vision" at the Kingston Gallery, 129 Kingston St, boston, through December 21. 423-4113.

"Small Works", the current show at the Staviridis Gallery at 73 Newbury St, Bsotn, includes paintings by SHELLEY WEISS. The exhibi t runs through January 3. 10-5:30pm, Tuesday-Saturday.

## WEEKLY CALENDAR

TUESDAY, DECEMBER 9:

*FACULTY/STAFF CHAIR DROP-OFF, North Hall Gallery. See p.3.

*OPEN MODEL SESSIONS, for 2D Students. Rm. 251 Collins. 9am-Noon.

*WOMEN'S CENTER MEETING, Gym Bldg, Rm.303. 12:15.

*MEN'S CENTER FREE LUNCH SERIES, Kirk Anderson on "The Phenomenon of Music". 12:30pm. See. p.5.

*THOMPSON GALLERY MEETING, Longwood Bldg, Rm. 209. 12:30pm.

*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm.503. 12:30-1:45pm.

*CYCLORAMA MEETING FOR FA-2D STUDENTS, N381. 1pm.

*VISITING ARTIST, Frank Gohlke, photographer. Longwood Space 46. Mass Art. 7pm.

*BASKETBALL GAME, Easelmen vs. Daniel Webster College. Away. 7-9pm. See p.5.

WEDNESDAY, DECEMBER 10:

*REGISTRATION FOR SENIORS(No Classes). 9am-11am. See p.1.

*OPEN MODEL SESSIONS, For 2D Students. Rm. 251 Collins, 9am-Noon.

*REGISTRATION FOR JUNIORS, (No Classes). 11-1pm. See p.1.

*GALA, Gay and Lesbian Artists'meeting. Gym Bldg.(next to SGA). 112:30-2pm.

*REGISTRATION FOR SOPHOMORES (No Classes). 2-5pm. See p.1.

*BASKETBALL PRACTICE, Easelmen. Mass Art Gym. 3:30-5:30pm.

WEDNESDAY, DECEMBER 10:(cont): *OPENING RECEPTION, Work by Ruth Bernard. Student Gallery, 2nd floor, Tower. 5-7pm. See p.5.

*OPENING RECEPTION, work by Kenneth Fitzgerald and Marcella Stasa. Cambridge Multicultural Arts Center. 7-9pm. See p.9.

THURSDAY, DECEMBER 11: *REGISTRATION FOR FRESHMEN, (No Classes, morning only). 9am-Noon. See p.1.

*OPEN MODEL SESSIONS, for 2D Students. Rm. 251, Collins. 9am-Noon.

*ALCOHOLICS ANONYMOUS, Rm. 503 Tower. 12:30-1:45pm.

*S.G.A. MEETING, 12:30-2pm. T659.

*CYCLORAMA MEETING, for All-School Show. Rm. 209 Longwood. 5:30pm. Everyone invited to attend.

*BASKETBALL GAME, Easelmen vs. Emerson College. Home Game. Mass Art Gym. 7-9pm.

FRIDAY, DECEMBER 12: *LAST DAY OF CLASSES

*OPEN MODEL SESSIONS, for 2D students. 9am-Noon, 1pm-4pm. Rm. 251 Collins.

*WOMEN'S CENTER MEETING, Gym Bldg. Rm. 303. 12:15.

*VIDEO SHOW, presented by the Video Association of Mass Art. Longwood Theatre. 8pm.

MONDAY, DECEMBER 15: *OPEN MODEL SESSIONS for 2D Students. Rm.251 Collins, 9am-Noon, 1-4pm.

*BASKETBALL PRACTICE, Easelmen. Mass Art Gym. 6-8pm.

TUESDAY, DECEMBER 16:

*OPEN MODEL SESSIONS, for 2D Students. Rm.251 Collins. 9am-Noon.

*WOMEN'S CENTER MEETING, Gym Bldg, Rm.303. 12:15.

*THOMPSON GALLERY MEETING, Longwood Bldg, Rm. 209 12:30pm.

*ALCOHOLICS ANONYMOUS, TowerBldg, Rm.503. 12:30-1:45.

*CYCLORAMA MEETING FOR FA-2d STUDENTS, N381. 1pm. See p.1.

*OPENING RECEPTION, "The Chairs of Mass Art Faculty and Staff". North Hall Gallery. 5-7pm. See p.3.

*OPENING RECEPTION, "Small Distinguished Group of Students". Student Gallery, Tower Bldg. 5-8pm.

*BASKETBALL PRACTIC E Easelmen. Mass Art Gym. 8pm.

*Mass Art related events